

SEP 28 1925

TITLE PAGE

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"
Classified.

A photoplay in 7 reels.

Directed by Alfred A. Santell
Author of photoplay Scrimme & Rippert Productions Inc
U.S.A.

SEP 28 1925

August 5th, 1925.

"CLASSIFIED"

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Corinne Griffith Productions, Inc. 25% ✓
Presents
CORINNE GRIFFITH 100%
In
CLASSIFIED ✓ 75%
By
Edna Ferber ✓ 35%
With
Jack Mulhall and Charles Murray 20%
Directed by Alfred A. Santell 25%
June Mathis, Editorial Director 25%
A First National Picture 25%

CAST

Babs Comet	Corinne Griffith
Lloyd Whiting	Jack Mulhall
Spencer Clark	Ward Crane
Mart Comet	Carroll Nye
Old Man Comet	Charles Murray
"Maw" Comet	Edythe Chapman
Jeanette Comet	Jacqueline Wells
Weinstein	George Sidney
Bernstein	Bernard Randall

SYNOPSIS
(Not For Publication)

Babs Comet prides herself on her skill in getting "lifts" in the very swaggiest cars on her way to work every morning. But one morning, already a little late, not a Rolls or a Renault in sight, she condescends to accept the invitation of a grimy-looking young man in a queer sort of home-made car which he has constructed himself. Babs doesn't care much for the chariot but rather likes its owner.

Babs works in the want ad department of the Daily Barometer. Her job is to scan the lists of classified advertisers in rival papers and call them up, to induce them to advertise in the Barometer.

The grimy-looking young man is Lloyd Whiting. He has advertised his garage for sale, and Babs, in the pursuit of business, calls him up during the day, unaware that he is her cavalier of the morning. Whiting learns that Babs is a sister of his pal, Mart Comet, and that evening he calls at the Comet flat.

The Comets live on West 66th Street, and it is Babs' ambition to marry money and change the "west" to "east." To that end she spends her entire salary on clothes, adopts the manners of a young duchess and cultivates the acquaintance of all the moneyed men she comes in contact with. She likes Whiting, but is reluctant about admitting a mere mechanic to her circle of friends, which is comprised principally of cloak-and-suiters and out-of-town butter and egg men or an occasional spendthrift son of wealthy parents.

- 2 -

But Whiting changes all that. It's not long before they're sitting out on the Comet fire escape moonlight evenings, eating peanuts and holding hands.

They plan to have dinner at a smart roadhouse one night, and Babs waits for Lloyd to call for her. An hour passes and no sign of him. Just then the doorbell rings, and downstairs in front of the door stands the shining roadster of young Spencer Clark, millionaire idler. Babs, infuriated at Lloyd, accepts Clark's invitation, and they speed off together. They have scarcely turned the corner when Lloyd drives up in his home-made Mongrel -- his white trousers smeared with grease. The Mongrel had acted badly and delayed him.

Lloyd, sorely hurt, decides to wait for her. Twelve, one, two o'clock -- and Babs hasn't appeared. Desperately anxious, Lloyd starts out to search all the roadhouses and cafes.

Three o'clock, four, five -- and at the break of dawn, Babs, rainsoaked and mud-spattered and weary, appears in the doorway of the flat. She is faced by the hostile glances and hot wrath of her family, who is ready to believe the worst of her. Babs, between sobs, tells her story and tries to convince them of her innocence. When Clark had demanded a return for the money he had lavishly spent on her, she had left him and walked miles to her home in the rain.

Pa Comet, unconvinced, is showering his anger upon Babs when Lloyd returns. Filled with happiness at seeing her again he rushes to her defense.

The Comets, ashamed of their suspicions, bestow belated sympathy upon the weeping Babs. Lloyd draws her head down to his broad shoulder, and her tears turn to smiles. She is cured of her ambition to marry a millionaire.

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SEP 28 1925

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W. H. Lumm

OCT 1 1925

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